

Everywhere we are, there are grids. We constantly interact with grids. Here are some examples. Pixels form into little solid colors that connect to a bigger picture of what we look at on our phones, computers, tablets, consoles, and TVs. The structure in which we live is also a grid. In the United States, our infrastructure is based on a grided system. You can go a block up or down, left or right. The “block” refers to a square or a grided formation. You can live on or off the grid regarding technology and electricity. We can have problems with “The Grid” or live in a grided system.

Grids influence us in many ways because of our constant interaction with them. They affect where we live, how much electricity we consume, our thoughts and ideals, and even our realities. Grids have become intertwined with us as modern humans. I question technology usage in my art and observe its good and bad parts. These parts have helped shape both Western culture and global society. Grids are one of the many ways technology passes information to other equipment alongside code. I use grids within my work to pass my findings from myself to the viewer as a different and abstract way of transferring information.

Colors are fundamental in my work. They help enhance the abstracted language in each piece. My colors come from anything that can be viewed through a technological system, which connects back to grided infrastructure. Historically, towns and cities have had colors blocking and sectioning land for commercial and residential use. The colors in my artwork block out areas of information from another source.

I am also connecting older artists' techniques, such as shading, Unione, and glazing, to create a look of something with form while still using modern materials, such as acrylics and synthetic hair brushes. This interesting juxtaposition of traditional techniques with modern technology, code, and colors that come from the ‘cloud’ allows me to question how the grid and technology have allowed us to see places and people that would have only been able to be seen in person years ago. While this may be good to a certain extent, the grid also disconnects us from our humanity. This combo of Renaissance shading techniques helps to bring the hand of a human being back into an abstract piece that uses technology and grided geometry instead of just a solid color.

Through these techniques and shapes, I am recognizing my relationship to technology. My pieces process what I see on social media, TV, and news channels. How have these grids affected me personally and made my reality what I believe it to be? The pieces' names coincide with the pictures from which the colors come, along with my feelings about what has been seen. These pieces are my version of a journal. A way to process all of the information given to me through technology and my own life.